A work in progress: first reflections on creating an Open Educational Resource
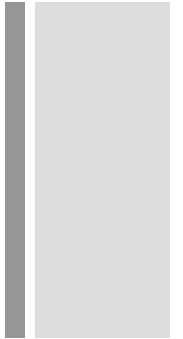
Michelle Millar Fisher
PhD Candidate in Art History, The Graduate Center
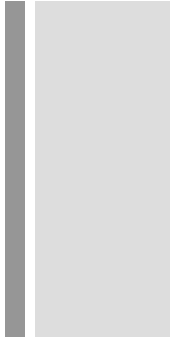
Karen Shelby
Assistant Professor, Baruch College

Open Educational Resources (OER) are freely accessible, openly licensed documents and media that are useful for teaching, learning, educational, assessment and research purposes.

What is arthistoryteachingresources.org? @a_h_t_r

It's an OER - a peer-populated teaching resource for all art history teachers

An online community of peers staying current with new pedagogical practices, issues, and debates

A constantly evolving virtual platform for exchanging teaching resources

Lesson plans
Image clusters/ready-made PPTs
Crowd-sourced online syllabi
Assignments
Field trip resources (museum video project)

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Reflections: PLEASURES

- Challenging the received wisdom that teaching knowledge is innate

- Creating cost-free resources for both students and teachers

- Creating an online and easily accessible platform/community of peers

- Innovating through shared research of new teaching technologies and strategies

- Creating new content
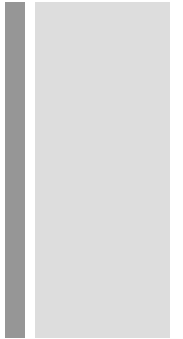
Teaching knowledge is not innate. Peers and senior colleagues are rich resources…..
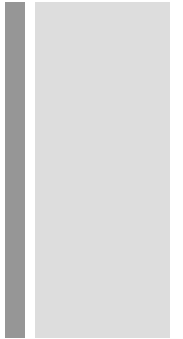
PEDAGOGY CLASS @ THE GC

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ONE-TO-ONE DISCUSSIONS ABOUT PEDAGOGY

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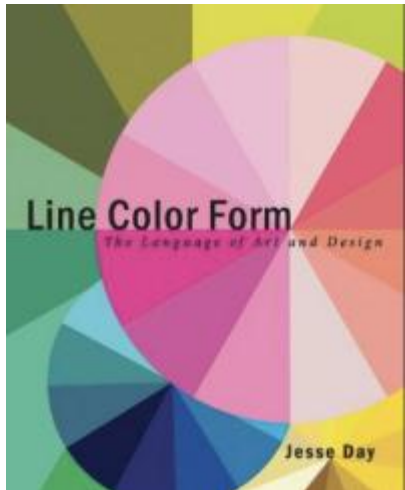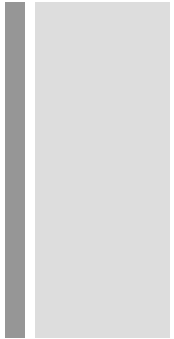
MUSEUM EDUCATION BACKGROUND
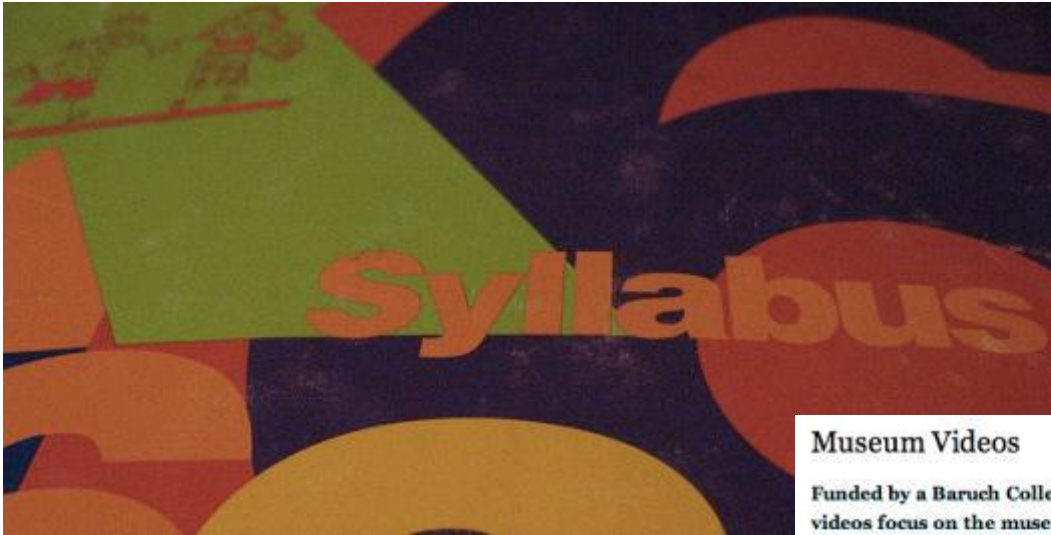
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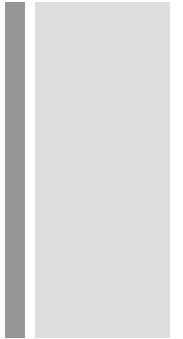SMARTHISTORY/KHAN ACADEMY

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NEW MEDIA LAB

=

THE GERM OF AN IDEA

+ Creating a community

Creating cost-free resources for both students and teachers

Museum Videos

Funded by a Baruch College Teaching & Learning with Technology Partnership, the following short videos focus on the museum spaces NYC art survey teachers might send students as part of a response paper.

Use them in class as part of pre/post visit preparation in conjunction with the Museum Visit Resources handouts.

The Studio Museum in Harlem

The Studio Museum Harlem - Art History Teaching...

Supporting innovation…..

Teaching for Independence: Empowering Learning in the Art Museum

Introducing Students to Professional Practices: Running a Mock Academic Conference

Timeline Assignment: Do you Tiki Toki?

Teaching at a Community College

Engaging the Masses: Activities for kicking off a jumbo class

Seeking the Best: Top Ten Qualities that Great Community Colleges Look for in New Hires

Creating new content....

AH TR

About

Assignments

Lecture Content

Library

Museum Videos
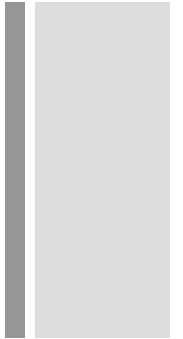
Participate

Resource Contributors

Syllabi

Teaching Writing About Art

Thematic Lesson Plans

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PERILS

- Staying relevant/not becoming just another online repository or archive

- Being truly "open" and transparent in order to sustain and grow a community

- Maintaining a "labor of love" with limited resources and manpower

- Laboring over content that is important to us and others, but is often unrecognized by the academic institution

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@a_h_t_r
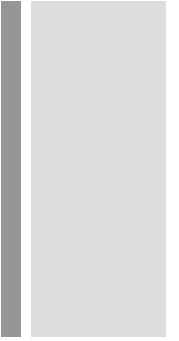
"Lesson Plans: I'll Show You Mine if You Show Me Yours"
Nancy Ross, Dixie State University, Utah
http://experiementsinarthistory.blogspot.com/
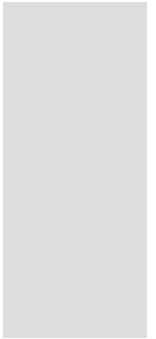
"Why Share?"
Karen Shelby, Baruch College

"Museums in the Classroom"
Michelle Jubin, PhD Candidate, Graduate Center, CUNY

"Developing a Student Audio Guide Assignment"
Virginia Spivey, Independent Art Historian and Educator
Teaching with the Lights On

"Notes on Online Teaching: Part I"
Renee McGarry, Senior Instructional Designer
Sotheby's Institute of Art

"Online Teaching Part II: Ten Items to Help Guide a New Online Art History Course"
Caterina Pierre, Associate Professor, Kingsborough Community College
"What's Going on in this Picture? Developing
 Visual Thinking Strategies"

Marcos Stafne,
formerly Director of Education & Visitor Experience at the Rubin Museum,
Current Director of Education for Brooklyn Children's Museum

"Exploring Multimodal Learning at the Rubin Museum Art "
Laura Lombard, Manager, University Programs & Partnerships